

Selected Solo/Duo* Exhibitions/Performances

- 2018** **Citizenship Project**| Roland Dille Center for the Arts Gallery, Minnesota State University Moorhead, MN
2017 **A Shared Experience** *| Amarillo Museum of Art. Curator: Alex Gregory
2016 **[In]translation**| Arts & Humanities Council of Tulsa Hardesty Arts Center, Tulsa, OK
Food of MEMORY| Living Arts, Tulsa, OK. Curator: Marianna Pegno
2015 **Thuy & Rice**| Living Arts, Tulsa, OK
2013 **Thuy & Rice Performance**| Tucson Museum of Art, Tucson, AZ
2012 **Anh-Thuy Nguyen: Ghost Towns**| Mercantile in conjunction with Mc Kinney Avenue Contemporary, Dallas, TX
2011 **Hair=Tóc**| Doolin Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, TX
2009 **Finding Places***| Todd Walker Gallery, the School of Arts, University of Arizona, Tucson, AZ
Anh-Thuy Nguyen Portraits| Todd Walker Gallery, the School of Arts, University of Arizona, Tucson, AZ

Selected Juried/Curated Exhibitions/Screenings/Performances

- 2020** **The Place called Home**| Studio Montclair Gallery, NJ. Curators: Heather Carter and Mary Z. Scotti
Changing Social Discourses| Main Art Gallery, University of Texas-San Antonio. Curators: Libby Rowe, Scott Sherer
2019 **The Shape of Stories**| Goldmark Cultural Center, Dallas, TX. Curator: Du Chau
Who Are You?| Colorado Photographic Arts Center, Denver, CO. Juror: Roula Seikaly
Exile: The Land of Non-Belonging| California Museum of Photography, Riverside, CA
Curator: Camilla Querin
What Keeps You Up At Night?| Centre College, Danville, Kentucky. Curator: Tomiko Jones, SPEMCC Member
2018 **SPE SC Juried Educator Exhibition**| Firehouse Gallery, Baton Rouge, LA. Curator: Russell Lord
What Keeps You Up At Night?| Mendocino College, Ukiah, CA; University of Wisconsin-Madison, Madison, WI;
University of New Mexico Honors College, Albuquerque, NM; University of Kentucky, School of Art & Visual Studies
Bolivar Gallery, Lexington, KY. Curator: Tomiko Jones, SPEMCC Member
Uncertain Times| **SPE Exhibition**| University of the Arts, Philadelphia, PA. Juror: Deborah Willis
2017 Seven-State Biennial Exhibition| Museum of the Red River, Idabel, OK. Juror: William Cannings
2017 **Timely Resonance/ Dissonance**| **SPE West SW Regional Exhibition**| McNamara Gallery,
University of Nevada, Reno. Juror: Elizabeth Allen and Hamidah Glasgow
Works on Paper| Long Beach Island Foundation, NJ. Juror: Jane Panetta
2017 Open Juried Exhibition| Vermont Center for Photography. Juror: Karen Haas
5th International Combined Caucus Exhibition| Society for Photographic Education Conference, Orlando, FL
Juror: Renee Cox
Collective Experiences| Chiang Mai University Art Museum, Thailand. Curator: Patricia Nuss Bambace
2016 **Concept/Focus**| The Luminary, St. Louis, MO, Curator: Adam Welch
What Keeps You Up At Night?| The Arts at CIIS, California Institute of Integral Studies, San Francisco, CA
Curator: Tomiko Jones, SPEMCC Member
La Notte Romantica| Montone, Italy. Juror: Francesco Candelori
IDENTITY| Jersey City Theater Center, Jersey City, NJ. Curator: Lucy Rovetto
4th International Combined Caucus Exhibition| Society for Photographic Education Conference, Las Vegas, NV
Juror: Aline Smithson
2015 **Generations: 40 Hues Between Black & White**| Orange County Center for Contemporary Art, Santa Ana, CA
Jurors: Dinh Q. Le & Stephen Anderson
Museum as Sanctuary: Perspectives of Resilience| Tucson Museum of Art, Tucson, AZ|
Collaboration with Tucson Museum of Art's Educational program and Owl & Panther
Oh, Tulsa! Biennial 2015| Living Arts, Tulsa, OK. Juror: Julia Kirt

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- 2014** **[In]translation**| Lionel Rombach Gallery, the University of Arizona, Tucson, AZ.
Jurors: Marianna Pegno, Traci Quinn
Satellite| Zhulong Gallery, Dallas, TX. Juror: Aja Martin
Transforming Viewpoint| Pittsburg State University, Pittsburg, KS. Juror: Steve Liggett
SPE Multi Caucus Film Fest 2014| Society for Photographic Education Conference, New Orleans, LA
Juror: Neil Chowdhury
- 2013** **2nd Biennale Internazionale Borgo di Montone**| Montone, Italy. Juror: Mohammad Sazesh
Arizona Biennial 2013| Tucson Museum of Art, Tucson, AZ. Juror: René Paul Barilleaux
Post Communiqué| Dallas[SITES]: Available Space, Dallas Museum of Art, Dallas, TX |
Collaboration with HOMECOMING! Committee
1st International Combined Caucus Exhibition| Harrington College of Design, Chicago, IL
Jurors: Deborah Bright & Barbara DeGenevieve
- 2012** **Delusion|SPESW Regional Juried Exhibition**| The Center for Fine Art Photography, Fort Collins, CO
Juror: Jim Robinson
VideoHolica 2012 International Video Art Festival| Varna, Bulgaria
New Media Festival Los Angeles| Los Angeles Center for Digital Art, LA
- 2011** **Illustrations for Our Afflicted Powers, Texas Biennial 2011**| The Free Museum of Dallas. Juror: Michael Corris
MFA Summer Exhibition| University of Texas in Arlington, Arlington, TX. Juror: Stephen Laphthisophon
Slacker Dallas, Slacker 2011-A Re-Imagining of Richard Linklater's Slacker| 24th Annual Dallas Video Fest, Dallas, TX
- 2010** **PHOTOcentric 2010**| Garrison Art Center, Garrison, NY. Jurors: Stephen Shore and Harvey Stein
Insert Photo Here| Lionel Rombach Gallery, the School of Arts, The University of Arizona, Tucson, AZ.
Juror: Joseph Labate
- 2009** **5th Annual Alternative Processes Exhibition Competition**| SoHo Photo Gallery, New York, NY.
Juror: Robert A. Schaefer, Jr.
Space in Between| Todd Walker Gallery, the School of Arts, University of Arizona, Tucson, AZ. Juror: Vicki Ragan

Selected Bibliography

- 2019** Sonia Sarkar | **Female Artists Challenge Vietnam's Gender Stereotype** | OZY Magazine, 02/2019
- 2018** Aline Smithson | **Interview** | **Oklahoma States Project** | Lenscratch Magazine, 10/2018
- 2017** Chip Chandler | **Interview** | **The Season: Amarillo Museum of Art, Episode 3** |
Panhandle PBS, Amarillo, TX, 12/2017
- 2016** Krystle Brewer | **Review: [In]translation** | Art Review Oklahoma, OVAC, 12/2016
Rabbit Rabbit Issue #1 | Big Bad Bettie Press
Kirsten Olds | **Anh-Thuy Nguyen: Citizenship** | Concept 2016
- 2015** **Owl & Panther Cultivates Resilience** | Southwest Folk Art, 08/2015
Kirsten Olds | **Anh-Thuy Nguyen: Songs of Rice and Rivers** | ART Focus Magazine OVAC, 07 & 08/2015
Rachel Zimmermann | **Identity Politics** | VASA Journal on Images & Culture, issue # 8, installment 2, 04/2015
- 2014** Marianna Pegno & Traci Quinn | **Reflecting on a Hybridized Museum Practice** |
Multiculturalism in Art Museum Today, 08/2014
Society for Photographic Education | Conference Catalog
- 2013** Marianna Pegno & Traci Quinn | **Mimicry and the Art Museum** | Artunfixed, 08/2013
Society for Photographic Education | Conference Catalog
- 2012** **Anh-Thuy Nguyen: Ghost Towns** | Dallas Observer, 04/2012
Society for Photographic Education | Conference Catalog
Experiencing Perspectives 2012-2013, Mercedes-Benz Financial Services | Exhibition Catalog
- 2011** **PhotoPlace Open 2011** | PhotoPlace Vermont, Exhibition Catalog
Best College Photo | Photographer's Forum Magazine

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Selected Presentations/Conferences/Workshops

- 2020** Department of Art and Art History, University of Texas-San Antonio| Artist Lecture, San Antonio, TX, January 23
- 2018** Society for Photographic Education Northwest Conference| Pannelist, *Shifting Landscape: Past, Present, and Future*, University of Wyoming National Parks Service Research Center, Grand Teton National Park, September 21
Oklahoma Visual Art Coalition| Pannelist, *Artist Forum: Inclusion in Art*, Center for Creativity, Tulsa, OK, May 16
Department of Art and Art History, University of Utah| Visiting Artist, Salt Lake city, UT, March 26-28
- 2017** School of Art, Ball State University| Visiting Artist, Muncie, IN, November 15-17
Amarillo Museum of Art| Artist Talk, Amarillo, TX, October 20
Fine Arts Department, Chiang Mai University| Workshop-Visiting Artist, Chiang Mai, Thailand, February 2-7
Arts & Humanities Council of Tulsa, Hardesty Arts Center| Panel Chair, *Language: A Window to Perception*, Tulsa, OK, January 21
- 2016** Arts & Humanities Council of Tulsa, Hardesty Arts Center| Presenter, *[In]translation*, Tulsa, OK, December 15
8th Engaging with Vietnam Conference| Presenter, *Anh-Thuy Nguyen: Songs of Rice and Rivers*, University of Hawaii- Manoa, Honolulu, Hawaii, October 6
- 2015** Society for Photographic Education South Central Conference| Presenter, *Anh-Thuy Nguyen: Songs of Rice and Rivers*, Oklahoma City Museum, OKC, OK, September 25
Tucson Museum of Art| Guest Artist, *Owl & Panther: a project of the Hopi foundation*, Tucson, AZ, March 17
- 2014** Living Arts| Guest Artist, *New Art Camp*, Tulsa, OK, July 17
9th Encuentro Conference| Artist, *Performing Asian/Americas: Converging Movements*, Hemispheric Institute, Montreal, Canada, June 22
- 2013** Tucson Jewish Community Center| Panelist, *Sanctuary through Partnership: A Collaboration featuring FLIGHT* Tucson, AZ, March 24
Loyola University Maryland| Visiting Artist, Baltimore, MD, March 20
Society for Photographic Education Conference| Panel Chair, *Rethinking Museum & Classroom in Education for 21st Century*, Chicago, IL, March 10
- 2012** Kimmel Harding Nelson Center for the Arts| Artists-in-residence presentation, Nebraska city, NE, December 05
Department of Art, University of Wyoming| Brush Creek Artists- in- residence presentation, Laramie, WY, September 20

Public Collections

Tucson Museum of Art| Tucson, AZ
Amarillo Museum of Art| Amarillo, TX
CHROMA| The Arts at CIIS, California Institute of Integral Studies, San Francisco, CA
Center for Photography at Woodstock| Woodstock, NY
Albion College| Albion, MI
Meadows School of the Arts| Southern Methodist University, Dallas, TX
The University Art Collection| Southern Methodist University, Dallas, TX

References

Joseph Labate, Professor of Art- Photography, University of Arizona, jlabate@arizona.edu, 520-621-8938

Marianna Pegno, Curator of Community Engagement, Tucson Museum of Art, mpegno@tucsonmuseumofart.org, 516-476-2587